About the Juror

Jace Becker, Joshua Haunschild, and Kari Wehrs are MFA Candidates in the Arizona State University Photography Program. Their interests encompass a desire to redefine photography in the digital age.

- Becker explores the darker sides of introspection, and dissects the nature of photography itself through experiments with photographic emulsion.
- Haunschild creates site-specific photographic installations to explore land usage in the American West.
- Wehrs employs 19th century photographic techniques to explore the history of the medium and its modern implications.

ENTRY FEES

Shemer Member:

\$25 for one entry, \$30 for two entries, \$35 for three. Non-Member:

\$35 for one entry, \$40 for two entries, \$45 for three.

Entry fees are non-refundable. The entry fee may be paid online via credit card at the time of submission, or you may mail a check to: Shemer Art Center 5005 East Camelback Road, Phoenix, AZ 85018. Your entry will not be deemed complete until payment has been received.

SALES

All entries submitted must be available for purchase with 25% of the proceeds benefiting the Shemer Art Center. Pricing must be set at the time of entry.

Membership

- Individual \$40/year
- Artist \$40/year, includes a \$10 discount on one entry fee
- Student (21& Under with ID) \$20/year
- Family \$75/year

For more information call 602.262.4727 or email info@shemerartcenter.org

Hours Open to the Public: Tuesday - Saturday: 10am to 3pm Closed Sunday and Monday

> www.shemerartcenter.com facebook.com/shemerart @shemerart



Joshua Haunschild | Humphrey's Peak from Meteor Crater | photograph



Kari Wehrs | Untitled | wet plate collodion



602.262.4727 | 5005 E Camelback Rd | Phoenix, AZ 85018 shemerartcenter.org | info@shemerartcenter.org Please call or visit our website for our business hours.

The Shemer Art Center & Museum prohibits discrimination on the basis of race, ethnicity, national origin, sex, religion, sexual orientation, or disability in its services, programs, and activities. If you need to request accommodations for special needs, please contact Shemer staff by calling 602-262-4727.

The Shemer does not carry accident insurance to cover participants. Involvement AND any activity is done at the participant's own risk.





Jace Becker, The Mischief of Birds, Mordançage Silver Gelatin Assemblage

PROSPECTUS

PHOTOGRAPHY WITH PRESENCE: AURA IN THE MODERN AGE

A Juried Photography Exhibition

April 25 - June 1, 2017 Opening Reception: April 27, 2017, 6-8 pm

602.262.4727 | 5005 E Camelback Rd | Phoenix, AZ 85018 shemerartcenter.org | info@shemerartcenter.org

ABOUT THE EXHIBITION

The Shemer Art Center is now accepting applicants for this exhibition, which will feature selected works in a variety of media that celebrates photography as an object and art form. The objective is to question the notion of photography, and focus on alternative modes of image- making that generate a presence, carries weight, or evokes an emotive response.

Media

All work must be predominantely photographic in emphasis. Accepting multi-media approaches that expand the boundaries of photography, such as:

- sculpture
- installation
- · one-of-a-kind
- multi-media with the photograph as the subject

SUBMISSION GUIDELINES

Each artist must submit:

- Up to three digital photographs. Images must be in jpeg format, no larger than 1000 pixels on the longest side at 72 dpi and have a file name in the following format:
 - Lastname_firstname_image# (ie. smith_jane_1.jpg).
- Numbering of image files must correspond to images list.
- Image list with title, size, materials used, and price
- Entry materials must be e-mailed or submitted via the Shemer's website at: www.shemerartcenter.org under Artist Opportunities.
- Slides, CDs, or printed images will not be accepted.

QUESTIONS?

If you have any questions about the exhibition entry process or about the Shemer Art Center in general, please contact info@shemerartcenter.org or 602-262-4727.

PHOTOGRAPHY WITH PRESENCE: AURA IN THE MODERN AGE

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EXHIBITION DETAILS

- 1. Artist must be an Arizona resident and at least 18 years of age.
- 2. Work must be:
 - Original
 - Predominantly photographic in emphasis
- 3. Outdoor Installations:
 - Suitable for outdoor installation.
 - Structurally secure.
 - Capable of withstanding adverse weather conditions and high traffic areas.
 - Must also be safe for children
 - Cannot exceed 15 feet in height or 500 pounds.
 - Due to the limitations of the equipment available to the Shemer for installation of the sculptures prior installation arrangements must be made
 - Works deemed unsafe, overly fragile or otherwise unsuitable will not be considered for the exhibition.
- 4. Indoor Installations
 - Cannot exceed 5 feet in height, 2 feet in width and 200 pounds.
 - All work accepted for the exhibition must be ready to hang. Hanging work should not weigh more than 50 pounds.
- Selected artists are invited to submit at least three photographs, drawings, sketches or other material suitable for display depicting the creative process or the work in progress.

Mark Your Calendar

- APRIL 5, 2017
 Entry form, images and fees due to Shemer Art Center
- APRIL 11, 2017 Notification of acceptance
- APRIL 21 & 22, 2017 Drop off art. Sculpture installation.
- APRIL 25, 2017 Exhibit opening
- APRIL 27, 2017 Artist reception from 6 - 8 pm
- JUNE 1, 2017 Exhibition closes
- JUNE 2-3, 2017
 Pick-up artwork from 10 am 3 pm

ACCEPTED ARTISTS' RESPONSIBILITIES

If an artist's piece is chosen, he or she agrees to the following:

- Artist must be present during the installation and deinstallation of large-scale-sculpture.
- Artist must allow use of their likeness and biographical information for publicity purposes by the Shemer.
- Transportation arrangements are the responsibility of the artist.
- A digital photograph of artist
- A short biography (100 words or less; in paragraph form, i.e. not a resume)
- Artist's contact information (email address, mailing address, and telephone number)

Additional Information

All artwork will be insured by the Shemer Art Center, for the duration of the exhibit. Prior arrangements for the installation of large-scale sculpture must be made.