



S H E M E R
a r t c e n t e r
— *Celebrating 30 Years!* —



2 0 1 5 - 2 0 1 6 C O U R S E C A T A L O G U E

WELCOME TO THE SHEMER ART CENTER!

Dear Students and Community Members:

After a great deal of work, all of us at the Shemer Art Center are proud to present to you the 2015-2016 Fall & Winter Course Catalog! Each year we strive to introduce new instructors and fresh, versatile media to all interested participants, and this year is no exception. Our 2015-2016 schedule includes an exciting line-up of new classes and instructors.

As we finish celebrating the 30th Anniversary of the Shemer Art Center we remain focused on our mission to serve as a “home for the arts” that nurtures creativity and imagination through art. We achieve this mission by providing exhibits, classes and workshops in visual arts, and special events that foster the artistic development of Arizona artists. The Shemer Art Center, also available for venue rentals, continues to serve as a unique, safe and nurturing art center for use by the residents of Arcadia and the city of Phoenix, as well as visitors to the state.

On a daily basis the Shemer Art Center seeks to address the unmet needs of the artistic community. We are constantly searching for ways to provide opportunities for new projects, exhibitions, guest curators, and artists of all ages, which include our creative senior population. It is our belief that “every person is a special kind of artist.”

In addition to our new Fall & Winter classes you won't want to miss our upcoming indoor exhibits, which include Terrestrial Wood: Juried by Tom Eckert September 17-October 15; Aesthetic Alchemy: Juried by Hilary Harp October 22 – November 19; and Wintertide: Juried by Charmange Coe (+ solo artist) November 26-December 24; and our Outdoor Sculpture Competition: Juried by Mary Neubauer, which will showcase the selected sculptures in our garden from November 1, 2015 to November 1, 2017. You'll also want to mark your calendar for November 1st, for Sunday @ Shemer, our annual family arts festival that promises to be even better this year with special cultural performance and a large, interactive sculpture project for children!

Join us as we work to inspire the artist in everyone! At the Shemer Art Center, you're sure to Fall in Love with Art!

Warmest regards,

Shonna James
Interim Executive Director

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SHEMER
art center
— Celebrating 30 Years! —

A LASTING TRIBUTE

Since 1984, the Shemer Art Center has been proud to serve as a lasting tribute to a woman who devoted her life to improving the quality of life for all Phoenicians and Arizonans. Her gift has become for its visitors a place of refuge to regroup and renew their spirits, creativity & imagination.

Born April, 19, 1919, in Ames, Iowa, Martha Shemer was the youngest child of Dr. John M. Evvard and his wife, Mattie. Along with her siblings, John and Mary Margaret, she spent an idyllic childhood taking nature hikes, studying the trees, the birds, the butterflies, and the stars. In 1933, due to her father's health, the family moved to Phoenix, Arizona, where she attended Phoenix Union High School. Upon graduation in 1937, she married Jack Shemer and raised a family of two boys. Throughout their marriage, Martha bought and sold real estate. When she first saw the historic home in Arcadia, she proclaimed "someone needs to save this beautiful, historic home and

grounds." Martha Shemer purchased and donated the three-acre lot and historic home, first built in 1919, to the City of Phoenix. She had two dreams: to preserve the property and to provide an arts education facility and community center for the citizens of Arizona. In 1984, the City dedicated the facility as the Shemer Art Center and Museum.



In 1922, the Shemer was chosen one of the Points of Pride for the City of Phoenix. The program was initiated by the Phoenix Pride Commission to foster a sense of community pride among its residents.

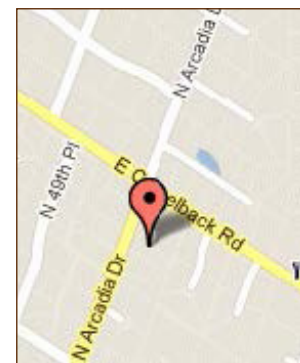
THE SHEMER ART CENTER: NURTURING CREATIVITY AND IMAGINATION THROUGH ART

LOCATION

The Shemer Art Center is located in the historic Arcadia neighborhood in Phoenix at:

5005 East Camelback Road
Phoenix, AZ 85018
Phone: 602-262-4727

Email: info@shemerartcenter.org
www.shemerartcenter.org



ACCESSIBILITY

Assistance is available for all persons with disabilities. We will make every reasonable effort to ensure that classes are accessible. If you are in need of special services, please notify the Shemer in writing along with your registration and specify your request. If you have questions, please call 602.262.4727 or email at info@shemerartcenter.org

MEMBERSHIP AT THE SHEMER

Members play a vital role in the Shemer Art Center's success. Membership fees help support our dynamic programs and facility. It is the creative energy of members that makes Shemer such a unique place!

Becoming a member is also a great way to stay up-to-date about Shemer's gallery programs, art lectures, and newly introduced classes and workshops. Become a Shemer member today! Give a membership as a gift for that person you know who loves the arts!

MEMBERSHIP LEVELS

STUDENT - (21 & under) - \$20

INDIVIDUAL - \$40

FAMILY - \$75/year (up to 4)

SUPPORT LEVELS

SUPPORTER - \$100

CONTRIBUTOR - \$500

ADVOCATE - \$1,000

PATRON - \$2,500

BENEFACTOR - \$5,000



CREATIVE GIFTS FOR CREATIVE PEOPLE

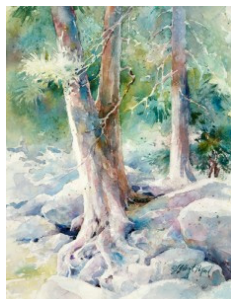
Purchase a Shemer gift certificate and give the gift of creativity. Shemer gift certificates can be used toward classes, workshops and custom classes. They are available in any amount. Purchase a gift certificate today and we will mail it to you or directly to your friend or loved one.

Gift certificates do not guarantee placement in a class or workshop and registration is subject to availability. The certificate is non-transferable and is not redeemable for cash. Gift certificates expire three years from date of purchase.

TERRESTRIAL WOOD

An exhibition of contemporary wood-working
Juried by Tom Eckert of ASU

September 17th - October 15th



JULIE GILBERT POLLARD-- ROCKY LANDSCAPES IN WATERCOLOR

JGP-9 Tuesdays Nov 3rd - Dec 8th 1-4pm (6 sessions) \$175

Learning to see rocks as “individuals”, as well as learning to visually combine many rocks and pebbles into a collective shape is crucial to successful landscape painting. This workshop will focus on the challenge of painting a watercolor landscape in which rocks, boulders and pebbles are a significant feature. Watercolor techniques suitable for the subject will also be emphasized. Photos will be provided for your use, but you are always welcome to paint from your own reference material. There will be demos, exercises, critique and lots of painting time. Class time will be structured, yet open enough to accommodate the artistic spirit within us all!



JOHN ERWIN-- BEGINNING PRINTMAKING

DM-5 Wednesdays Nov 4th - Dec 23rd, 10am-1pm (8 sessions) \$225

This class is for the beginning-level student who wishes to learn some basic traditional and contemporary print-making concepts. Students will learn various image-making techniques for woodblock printing. Students will use a very soft and easy-to-cut material for creating prints. Each session will include basic projects which will allow students to create beautiful prints and cards. Come join us for this creative, fun class.



JOHN ERWIN-- VIVID WATERCOLORS

JE-16 Thursdays Nov 5th - Dec 17th, 6-9pm (6 Session) \$210

In this class you will explore color choices, design and mood. You will learn to develop dramatic eye-catching paintings using focal points, value, and color. Your art will come alive with excitement. Join us for this creative watercolor class. A list of supplies will be available upon registration.



DANIELLE WOOD-- CERAMICS

DW-3 Thursdays Nov 5th - Dec 17th, 6-9pm (6 Session) \$210

In this class, students will get to explore the creation of texture, shape, and form through hand building techniques. Students will have an opportunity to try out a variety of ceramic tools to assist in their sculpting projects. Throwing on the potter's wheel will also be taught pertaining to the creation of cups, bowls, plates, vases, and teapots. The instruction of plaster mold making will also be included and the forms that are made from the molds can also be collaged and added to create organic shapes.



JOHN ERWIN-- ADVENTURES IN WATERCOLORS

JE-17 Fridays, Dec 6th-18th 10am - 1pm (6 Session) \$210

Join us for an exciting adventure into watercolor painting. We will explore wet into wet, dry brush and negative painting techniques. Working with sketches we will create colorful dynamic landscapes and florals. All levels are welcome to join us on this fun filled adventure.

ARIZONA SCULPTURE: AESTHETIC ALCHEMY

An indoor sculpture exhibition Juried
by Hilary Harp of ASU

October 22nd- November 19th

Opening Reception: November 5th 6-8pm



ALAN JONES-- OPEN CERAMIC STUDIO

AJ-29 Mondays Nov 9th - Dec 14th, 10am-1pm, (6 Sessions) \$175

Students will learn to use their skills creatively in projects of their own choosing, with the instructor's guidance available whenever needed. While this class relies on the self-motivation of each student, the instructor will also demonstrate a variety of unique and inspiring processes for enhancing your pottery. Students will work in stoneware clay. A \$20 materials fee covers clay and glazes.



ALAN JONES-- EVENING CLASS: OPEN CERAMIC STUDIO

AJ-30 Mondays Nov 9th - Dec 14th, 6-9pm, (6 Sessions) \$175

Students will learn to use their skills creatively in projects of their own choosing, with the instructor's guidance available whenever needed. While this class relies on the self-motivation of each student, the instructor will also demonstrate a variety of unique and inspiring processes for enhancing your pottery. Students will work in stoneware clay. A \$20 materials fee covers clay and glazes.



ELLIOT EVERSON -- DRAWING BASICS

EE-29 Tuesdays Nov 10th - Dec 15th 10am-1pm (6 sessions) \$225

Everyone can learn to draw and this class will get you started. Drawing requires learning how to observe correctly and record what you see. Students will learn the essentials of proportion, line, shading, perspective and composition, and use basic drawing techniques to create realistic pencil drawings of still life, landscapes and more, with natural and man-made textures and subjects. Learning to draw accurately will provide you with an excellent foundation for additional drawing, colored pencil, painting and other art classes. Returning students will continue learning and refining techniques, try new subjects and textures or surfaces. Come to work on a current project or start a new idea. Have fun!



SUE HUNTER-- WATER-MEDIA FUN

SH-22 Tuesdays Nov 10th - Dec 15th 10am-1pm (6 sessions) \$210

In this class students will have fun experimenting with combining different media – watercolor, fluid acrylics, gessos, masking fluid, etc. to produce texture along with various tools and products.

You'll see how watercolor has a different look on yupo paper versus cold-press paper, and on gessoed paper. The options are endless.

ELLIOT EVERSON -- COLORED PENCIL TECHNIQUES

EE-30 Wednesdays Nov 11th - Dec 16th, 10am-1pm (6 sessions) \$225

Join us in learning about the variety of uses and basic techniques of color pencil drawing including different pencil strokes, blending, layering colors, burnishing, as well as other tools and materials. Use colored pencils to achieve realistic colors and textures to create drawings of man made or natural subjects, animals, plants, landscapes, shiny or rusty cars, or a glass vase of flowers. Returning students will continue learning and refining techniques, try new subjects and textures or surfaces. Come to work on a current project or start a new idea. Have fun!





SUE HUNTER-- PAINTING STUDIO

SH-23 Wednesdays Nov 11th - Dec 16th (6 sessions) \$210

Learn to develop and clarify your painting style while expanding your technical skills in this studio class. Sue will tailor discussions and demonstrations to the developing needs of each student-artist. As the class progresses, students will have the opportunity to learn ways of adding other media to their paintings. Prerequisite: Previous painting experience. Bring a blank canvas or a work in progress, images, reference materials, or a sample of finished work, and painting supplies you currently use to the first class; suggestions for additional materials will be discussed at that time.

SHARIE POSTERNAK -- INTRO TO ENCAUSTICS

SP-2 Friday Nov 13th -15th, 10am-1pm (3 sessions) \$150 \$40 Materials Fee

This three-day intensive workshop will result in students becoming familiar, comfortable, and excited with creating artwork in the ancient but recently blossoming medium of encaustic (beeswax plus damar resin). We will start with history and safety, and continue with information on the materials needed for this art medium including wax, heat, pigment, brushes and other applicators; substrates and grounds; surface techniques; and sources. Day two will include the recipes and techniques for making your own encaustic medium and encaustic paints; a brief intro to more advanced surface and texture techniques including transferring, stenciling, and stamping; relief and casting for 3-D applications. Day three continues the exploration with techniques including collage and mixed media applications



DAVID MILLER-- CREATIVE PHOTO-TRANSFER WORKSHOP

DM-6 Saturday Nov 14th, 1pm-6pm (1 sessions) \$75 + \$25 Materials fee

This one day, six hour workshop highlights four techniques for transferring photographic or hand-drawn images onto unusual surface and creating beautiful, one-of-a-kind mixed media photographic pieces. The techniques covered are Xerox transfer, alcohol transfer, heat transfer and cyanotype, as well as mixed-media strategies for after a photograph is transferred. A \$25 material fee covers all materials needed for the workshop.



DAVID MILLER-- DSLR BASICS

DM-7 Tuesday Nov 17th & Thursday Nov 19th 6pm-9pm (1 sessions) \$75

Have you always wanted to learn how to take great photographs with your DSLR? In this two-session class you'll learn some fundamental principles of digital photography, how to gauge lighting for great exposures, compose your shots effectively, and tell stories through your photographs. DSLR or mirror-less interchangeable camera required.



SHARIE POSTERNAK -- INTRO TO ENCAUSTICS

SP-3 Friday Nov 20th, 21st, 22nd, 10am-1pm (3 sessions) \$150 + \$40 Materials

This three-day intensive workshop will result in students becoming familiar, comfortable, and excited with creating artwork in the ancient but recently blossoming medium of encaustic (beeswax plus damar resin). We will start with history and safety, and continue with information on the materials needed for this art medium including wax, heat, pigment, brushes and other applicators; substrates and grounds; surface techniques; and sources. Day two will include the recipes and techniques for making your own encaustic medium and encaustic paints; a brief intro to more advanced surface and texture techniques including transferring, stenciling, and stamping; relief and casting for 3-D applications. Day three continues the exploration with techniques including collage and mixed media applications



ARIZONA SCULPTURE: TWO-YEARS OUTDOORS

An outdoor sculpture exhibition juried
by Mary Neubauer of ASU

November 1st 2015- November 1st -2017

Opening Reception: November 5th 6-8pm

SUNDAY @ SHEMER

Sunday November 1st

10am-5pm \$5 Admission fee

Children under 12 are free



JULIE BLANKENSHIP -- DECORATIVE GIFTS IN POLYMER CLAY

JB-3 Saturday Nov 21st - 22nd 10am-4pm (2 sessions) \$140

Just in time for the holiday season, this workshop will feature techniques on creating decorative ornaments and gifts in polymer clay. Pieces may be customized by impressing letters and various stamps to create lush detail. Sculpting with polymer clay will also be demonstrated. We will spend time on the second day of this workshop adding ribbons, making custom wire ornament hangars and so much more. All that glitters will sparkle from your creations with beautiful shimmering accent stains, colored wires, crystals, pearls and various beads. Tools and techniques will be discussed on both days. Create and leave with items each day.



RS-1 Vinyasa Yoga on the Lawn with Roz Shemer!

Tuesday Nov 10 5:30pm, Saturday Nov 21 10 am (combined with Food Art class for kids!) Tuesday Nov 24 5:30 1 session \$15, 3 for \$40.

All levels flow yoga sessions with Roz Shemer are fun and challenging, with emphasis on breath and proper alignment. Each session is masterfully designed and set to tunes with great beats. This helps students sync breath and movement and allows practitioners to quiet their minds and find freedom within. You'll leave feeling inspired, uplifted, connected, and refreshed.

In Roz's yoga classes one can expect expertly crafted vinyasa sequences designed with breath coordinated movement blended with longer held poses. Round out the practice with longer held hip openers and deep stretching on the mat. Sessions finish peacefully with several minutes dedicated to resting during savasana and meditation.



CHP-4 Silk Painting Workshop with Cheryl Parker

Are you looking for something to captivate or rekindle your creative energy? Treat yourself to the delightful adventures of Serti style painting on China silk! This is a beginners workshop, so no experience is necessary! Aspiring artists of all levels are welcome to join the fun! Students will learn to prep and stretch the silk, plan a design, apply resist, and above all, enjoy the magic as the rich colors blend and move across the silk. We will explore serendipitous results of salt techniques as well! I will warn you: This art is addictive, but your soul will thank you!

Saturday November 28, 10am-4pm Course fee: \$140 Materials fee: a \$20 fee made payable to the instructor on the first day of class will cover all materials needed for course. Open to all levels.

CHP-5 Silk Painting Workshop with Cheryl Parker

Are you looking for something to captivate or rekindle your creative energy? Treat yourself to the delightful adventures of Serti style painting on China silk! This is a beginners workshop, so no experience is necessary! Aspiring artists of all levels are welcome to join the fun! Students will learn to prep and stretch the silk, plan a design, apply resist, and above all, enjoy the magic as the rich colors blend and move across the silk. We will explore serendipitous results of salt techniques as well! I will warn you: This art is addictive, but your soul will thank you!

Saturday December 12, 10am-4pm Course fee: \$140 Materials fee: a \$20 fee made payable to the instructor on the first day of class will cover all materials needed for course. Open to all levels.



ALAN JONES-- OPEN CERAMIC STUDIO

AJ-31 Mondays Jan 11th - Feb 29th, 10am-1pm, (8 Sessions) \$225

Students will learn to use their skills creatively in projects of their own choosing, with the instructor's guidance available whenever needed. While this class relies on the self-motivation of each student, the instructor will also demonstrate a variety of unique and inspiring processes for enhancing your pottery. Students will work in stoneware clay. A \$20 materials fee covers clay and glazes.



ALAN JONES-- EVENING CLASS: OPEN CERAMIC STUDIO

AJ-31 Mondays Jan 11th - Feb 29th, 6pm-9pm, (8 Sessions) \$225

Students will learn to use their skills creatively in projects of their own choosing, with the instructor's guidance available whenever needed. While this class relies on the self-motivation of each student, the instructor will also demonstrate a variety of unique and inspiring processes for enhancing your pottery. Students will work in stoneware clay. A \$20 materials fee covers clay and glazes.



ELLIOT EVERSON -- DRAWING BASICS

EE-31 Tuesdays Jan 12 - Mar 1st 10am-1pm (8 sessions) \$280

Everyone can learn to draw and this class will get you started. Drawing requires learning how to observe correctly and record what you see. Students will learn the essentials of proportion, line, shading, perspective and composition, and use basic drawing techniques to create realistic pencil drawings of still life, landscapes and more, with natural and man-made textures and subjects. Learning to draw accurately will provide you with an excellent foundation for additional drawing, colored pencil, painting and other art classes. Returning students will continue learning and refining techniques, try new subjects and textures or surfaces. Come to work on a current project or start a new idea. Have fun!



SUE HUNTER-- WATER-MEDIA FUN

SH-24 Tuesdays Jan 12th - Feb 23rd 10am-1pm (7 sessions) \$245

In this class students will have fun experimenting with combining different media – watercolor, fluid acrylics, gessos, masking fluid, etc. to produce texture along with various tools and products.

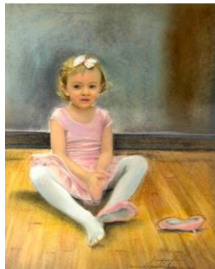
You'll see how watercolor has a different look on yupo paper versus cold-press paper, and on gessoed paper. The options are endless.



ELLIOT EVERSON -- COLORED PENCIL TECHNIQUES

EE-32 Wednesdays Jan 13th - March 2nd 10am-1pm (8 sessions) \$280

Join us in learning about the variety of uses and basic techniques of color pencil drawing including different pencil strokes, blending, layering colors, burnishing, as well as other tools and materials. Use colored pencils to achieve realistic colors and textures to create drawings of man made or natural subjects, animals, plants, landscapes, shiny or rusty cars, or a glass vase of flowers. Returning students will continue learning and refining techniques, try new subjects and textures or surfaces. Come to work on a current project or start a new idea. Have fun!



AGUSTIN VARGAS -- PAINTING WITH PASTELS

AV-22 Wednesdays Jan 13th - Mar 2nd 10am-1pm (8 sessions) \$280

Through demonstrations and discussions, students will learn formal components such as composition, perspective and color while also exploring many experimental techniques. The instructor will work one-on-one with students as they develop their own personal narratives and concepts. No previous experience is required, but some art experience is expected. The course will be taught for dry pastel materials; no oil pastels please.



AGUSTIN VARGAS -- MIXED MEDIA ACRYLICS

AV-23 Wednesdays Jan 13th - Mar 2nd 1pm-4pm (8 sessions) \$280

This class is designed for all levels of acrylic enthusiasts, from beginner to highly advanced. The participant's skill level will be assessed, and individualized instruction will be adapted to meet each student's needs. Through daily demos the instructor will share traditional and unconventional acrylic techniques, materials, and composition--techniques. Please come prepared to paint at the very first session. Come share in Agustin's passion and extensive knowledge of techniques to enhance your acrylic experience.



SUE HUNTER-- PAINTING STUDIO

SH-25 Wednesdays Jan 13th - Feb 24th (7 sessions) \$245

Learn to develop and clarify your painting style while expanding your technical skills in this studio class. Sue will tailor discussions and demonstrations to the developing needs of each student-artist. As the class progresses, students will have the opportunity to learn ways of adding other media to their paintings. Prerequisite: Previous painting experience. Bring a blank canvas or a work in progress, images, reference materials, or a sample of finished work, and painting supplies you currently use to the first class; suggestions for additional materials will be discussed at that time.

CLASS REGISTRATION

You may register in the following ways:

1. Online by visiting our website at www.shemerartcenter.org (pay via Paypal or Credit/Debt card)
2. In person, at the Shemer front office Tuesday through Saturday 10am – 3pm. (pay via Cash, Credit, Check)
3. Over the phone by calling 602-262-4727: (pay by Credit over the phone)
4. Early registration is encouraged because every class has a minimum and maximum enrollment required to run.
5. Registration closes one week prior to start of class.

If paying by check, please make it payable to:

The Shemer Art Center
5005 E. Camelback Rd. Phoenix, AZ 85018.

PERSONAL INFORMATION

First Name: _____ Last Name: _____

Address: _____

City: _____ State: _____ Zip: _____

Phone Number: _____ Email: _____

If under 18 years, please specify birthday: _____

CLASS REGISTRATION

Student's Name	Class #	Class Name	Days	Fee

*METHOD OF PAYMENT: Cash Check Credit Card Paypal

Receive \$10 off your next class! Become a SACAMA member today for \$40! Yes No

Total Paid: \$ _____

REGISTRATION POLICIES:

1. Cancellation may occur due to insufficient enrollment. If a class is cancelled by SACAMA, participants will be notified and a full refund or credit will be processed.
2. Refunds will be given to student cancellations received before the end of the registration period.
3. Failure to attend a class or program (“no-shows”) will not be granted a refund. Any request for a refund must be done in writing and approved by the Executive Director.

INSTRUCTORS BIOS:

JULIE BLANKENSHIP has worked with polymer clay for over thirteen years and finds it to be a fantastic, versatile medium. She makes beads, slab pins, focal pendants and many times will couple her creations with paracord bracelets. She also works with metal and silver-smithing and enjoys making items that have a true southwestern flair using her own handmade stamps depicting petroglyphs, as well as various animal tracks and nature imprints. She joined the Shemer as an instructor earlier this year.

JOHN ERWIN has been painting in watercolors for over twenty years. He is a juried member of the Arizona Artist Guild, the Arizona Watercolor Society, and a signature member of the Contemporary Watercolorist of Arizona. He has studied locally with Diane Maxey, Dick Phillips, Robert E. Woods and Milford Zornes. He also has three degrees from ASU and currently teaches in the Paradise Valley School District. John's paintings reflect his love of color, details, and design. His love of travel is often seen in his paintings as he hopes to transport the viewer to a world of exciting color and romance.

ELLIOTT EVERSON is an artist that has been living in Arizona most of his life. He derives much of his inspiration from the desert around us and uses colored pencil to capture the textures and brilliance of the plants and animals. Each drawing consists of layer upon layer of color, to bring out the many subtle hues that nature itself provides. Elliott is a Juried member of the Arizona Artists Guild and a Signature member of the Colored Pencil Society of America and President of the Local Chapter of the CPSA. Elliott graduated from Arizona State University with a Bachelors degree in Art Education. In recent years he has taught drawing and colored pencil classes and workshops in Phoenix and around Arizona. He is a recipient of several local and national awards for his colored pencil work.

BELA FIDEL was born in Sao Paulo, Brazil in 1965 and moved to Israel where she obtained a B.A. from the Hebrew University in Jerusalem in English and Spanish languages and literatures. She also took courses towards an M.A. in Romance Languages. At that time, art and painting were not of much interest; she loved books and music. It took over ten years to take art seriously and a few years more to realize that Art had become an integral part of who she was and responsible for her personal integrity, centeredness and well being. She currently paints and teaches in oils, encaustics, and mixed media at her studio in North Scottsdale.

SUE HUNTER was born in Arkansas, but has lived in Arizona since 1960 and thinks of Arizona as home. The lovely desert colors, wide, open spaces, and diverse landscapes of the Southwest provide her with endless subject matter for her paintings. Color is an important aspect of Sue's art that is reflected in her impressionistic style. She works in pastel, oil, watercolor, and acrylics; and graduated from Western International University and has studied art at Scottsdale Artists School, Scottsdale Community College, with local art instructors and has attended numerous workshops locally and in Europe. Her work is included in many private and public collections world-wide.

ALAN JONES has been a full-time studio production potter and ceramic sculptor since 1973. During his career he sold works to museum shops, galleries and department stores across the US. He has also designed sculptural awards for local arts and business organizations. He began teaching the art of his craft in 1993, and has enjoyed the excitement of sharing techniques and concepts with his students ever since.

ANNE MELLO is an Arizona fused-glass artist. She interprets the flowers, mountains and beauty of the southwest desert. In much of her contemporary style fine art and functional glass work by accentuating color and texture with a layering technique of cut glass on glass and inclusions of copper and blown glass. In addition to glass work juried into exhibits and shows, Anne's work can be found at the Practical Art Gallery and the Museum Store at the Shemer Art Center where she recently began hosting a beginners fused glass workshop.

DAVID MILLER was born in 1977 in Omaha Nebraska. He graduated with his BFA in Photography from Arizona State University in 2006, creating a portrait series that reflected both the hyper-kinetic films, games and comics of the 1980s and 1990s, as well as more humanist documentary work with indigenous communities in America and Australia. After graduating he became a teaching artist as well as exhibiting around the Southwest/West Coast and been published in numerous magazines such as Orion, View Camera, B+W/ Color, and others. In 2014 he was named as one of the top 100 creative of Arizona by New Times Magazine. He currently lives in Chandler with wife Vesna and two children Patrick and Magdalena.

CHERYL PARKER is a self-taught local artist and an Arizona native who has been painting and drawing since early childhood. She is an adventurous artist who experiments with as many mediums as possible, but painting with acrylics has always been her main focus. She was the owner and artist of her own mural and faux-finishing business for 18 years and was also the Event Coordinator at a large retail chain arts and crafts store where she taught classes in acrylic painting, mixed media, home school art and drawing. Cheryl's most recent adventure was owning a boutique in the heart of the Phoenix art district where local artists could sell their work. The store is now in the transition of becoming an online-only store to allow more time for Cheryl's true passion of creating art and spending time with her daughter, family and friends.

JULIE GILBERT POLLARD paints in oil and watercolor in a fluid manner. Her painting style, while representational, is colored with her own personal concept of reality. “The eye may see as a camera ‘sees’, but the mind’s eye sees an altered, imagined image, what it wants and hopes to see. It’s that illusive image, uniquely mine, along with a heightened sense of ‘realness’ that I try to express in my paintings. This world of ours is often a frightening and mysterious place, but it is filled with scenes and subjects that excite my eye and imagination. The magical allure of the natural world, and my reverence for it, compel me to attempt to capture its essence on canvas or paper.”

SHERRIE POSTERNAK takes advantage of all of her life’s passions-- making and teaching art, travel, learning about other cultures, learning new languages. Everything involves communication and the integration of the variety of life’s disciplines. Within the context of the arts, Sherrie chooses whatever medium or technique is most appropriate to express her ideas—encaustic, photography, printmaking, video, collage, assemblage, mosaic, paper, fiber, metals, wood, ceramic, glass. She began her encaustic practice 10 years ago, and has had solo and group shows in the U.S. and Mexico. She has widely taught workshops in beginning, intermediate and advanced encaustic processes including image transfer and working with mixed media.

MICHEL SARDA was raised in Paris, France, where he lived and worked before moving to Arizona in 1984. As a practicing architect, he operated his own architectural firm in Paris for fifteen years, during which he was involved in drawing, painting, writing, and photography. Through his architectural commissions, world travel and personal interests, he accumulated knowledge in several forms of arts. A writer in both French and English, Sarda has released four photography “coffee table” books on the Phoenix area, and several other publications. In 1992, with his wife Donnalee, Michel Sarda established the non-profit Art Renaissance Initiative, which has been nominated multiple times to the Arizona Governor’s Arts Awards for outstanding contribution to the arts, education and culture in Arizona. Sarda lectures regularly at the Shemer on European and local artists and authors.

MICHELLE STARTZMAN is a seasoned metal-smith and enamelist originally from Tucson, Arizona. She is currently living in Mesa, Arizona, where she works as a studio artist and instructor. She received her MFA in Metals at Arizona State University and her BA in Photography and Art History at The University of Arizona. Startzman’s photography background and interest in the nature of relationships has influenced her current body of work, which includes close-up portraits obscured by layers and depth, using multi-media. She has exhibited nationally and has received numerous awards, the most recent including a Juror’s Award from the Materials: Hard and Soft Exhibition in Denton, Texas. She is currently an Artist in Residence and Master Instructor at Mesa Arts Center, and Adjunct Instructor in Metals at Central Arizona.

MICHAEL SWEARNGIN was born in Olathe, Kansas in 1959 and in his youth his grandfather taught him the heritage of the cattleman and rancher. Moving to San Antonio, Texas in 1973, Michael began his art career. Spending sixteen years there influenced him to develop the rich colors and textures in his contemporary style of painting. Michael’s fluid acrylic paintings create unique imagery inspired by the rugged spirit so vividly seen in the west. Michael now resides in Scottsdale Arizona.

AGUSTIN VARGAS works as an artist and architect using several media: watercolor, oil, acrylic, pastel, printmaking and ancient techniques such as egg tempera, silver point, and gold leaf, are found in his work. His artwork is in numerous private and corporate collections in the U.S, Mexico, and Italy. He has taught at both the University of Mexico and the University of Juarez Chihuahua State in Mexico. Agustin has instructed students privately in his Artery studio since 1985. As a dedicated instructor, Agustin shares his knowledge of techniques and composition with students at the Shemer Art Center and the Mesa Arts Center.

AMBER VICTORIA WANIELISTA is known for working in themes, primarily using charcoal and gray scale. She lives for traveling, seeing and viewing new destinations. For her art is about telling a historic tale. She has worked as designer and concept illustrator for top architectural and design firms since completing her degree from NAU in 1997. According to Amber most of her real artistic development happened later when she was studying abroad in England.

JOSEPH WOLVESKILL was born in Texas in 1962 and is Oglala Lakota. He has studied the work of many artists in order to create his own powerful visual reflections of both personal struggle and success in life. While the main body of Joseph’s work is oil on canvas, he has explored other mediums. Joseph received recognition for his hard work in 1996 from the America Indian Chamber of Commerce, Outstanding Artist of the year. He currently lives in Arizona where he is active in both Native and non-native communities. His art work has been shown throughout the United States, as well as in Europe and Japan.

DANIELLE WOOD earned her Bachelor of Fine Arts in Ceramics from Arizona State University and her Master of Fine Arts from New Mexico State University. She completed a residency at the Anderson Ranch Art Center, receiving a full scholarship in Ceramics in Spring 2013. She currently teaches art locally k-12 and at the collegian level. Her work is on display at the ASU Art Museum store and Made Art Boutique in downtown Phoenix.

S H E M E R

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