



SHEMER

a r t c e n t e r



2016 COURSE CATALOGUE

WELCOME TO THE SHEMER ART CENTER!

Dear Students and Community Members:

After a great deal of work, all of us at the Shemer Art Center are proud to present to you the 2015-2016 Fall & Winter Course Catalog! Each year we strive to introduce new instructors and fresh, versatile media to all interested participants, and this year is no exception. Our 2015-2016 schedule includes an exciting line-up of new classes and instructors.

As we finish celebrating the 30th Anniversary of the Shemer Art Center we remain focused on our mission to serve as a “home for the arts” that nurtures creativity and imagination through art. We achieve this mission by providing classes and workshops, exhibits and events, all that foster the artistic development of Arizona artists. The Shemer Art Center, also available for venue and parking rentals, continues to serve as a unique, comfortable and nurturing art center for use by the residents of Arcadia and the city of Phoenix, as well as visitors to the state.

On a daily basis the Shemer Art Center seeks to address the unmet needs of the artistic community. We are constantly searching for ways to provide opportunities for new projects, exhibitions, guest curators, and artists of all ages, which include our creative senior population. It is our belief that “every person is a special kind of artist.”

In addition to our new Fall & Winter classes you won't want to miss our upcoming indoor exhibits, which include Terrestrial Wood: Juried by Tom Eckert September 17-October 15; Aesthetic Alchemy: Juried by Hilary Harp October 22 – November 19; and Wintertide: Juried by Charmange Coe (+ solo artist) November 26-December 24; and our Outdoor Sculpture Competition: Juried by Mary Neubauer, which will showcase the selected sculptures in our garden from November 1, 2015 to November 1, 2017. You'll also want to mark your calendar for November 1st, for Sunday @ Shemer, our annual family arts festival that promises to be even better this year with special cultural performance and a large, interactive sculpture project for children!

Join us as we work to inspire the artist in everyone! At the Shemer Art Center, you're sure to Fall in Love with Art!

Warmest regards,

Shonna James
Executive Director

A LASTING TRIBUTE

Since 1984, the Shemer Art Center has been proud to serve as a lasting tribute to a woman who devoted her life to improving the quality of life for all Phoenicians and Arizonans. Her gift has become for its visitors a place of refuge to regroup and renew their spirits, creativity & imagination.

Born April, 19, 1919, in Ames, Iowa, Martha Shemer was the youngest child of Dr. John M. Evvard and his wife, Mattie. Along with her siblings, John and Mary Margaret, she spent an idyllic childhood taking nature hikes, studying the trees, the birds, the butterflies, and the stars. In 1933, due to her father's health, the family moved to Phoenix, Arizona, where she attended Phoenix Union High School. Upon graduation in 1937, she married Jack Shemer and raised a family of two boys. Throughout their marriage, Martha bought and sold real estate. When she first saw the historic home in Arcadia, she proclaimed “someone needs to save this beautiful, historic home and

grounds.” Martha Shemer purchased and donated the three-acre lot and historic home, first built in 1919, to the City of Phoenix. She had two dreams: to preserve the property and to provide an arts education facility and community center for the citizens of Arizona. In 1984, the City dedicated the facility as the Shemer Art Center and Museum.



In 1922, the Shemer was chosen one of the Points of Pride for the City of Phoenix. The program was initiated by the Phoenix Pride Commission to foster a sense of community pride among its residents. Now, thanks to Martha, we all have the opportunity to enjoy this special “home for the arts.”

THE SHEMER ART CENTER: NURTURING CREATIVITY AND IMAGINATION THROUGH ART

TABLE OF CONTENTS

Location	3
Membership Information	4
Custom Classes	5
CLASSES & WORKSHOPS	
Fall	6-10
Class Registration	11
Instructors	12-13



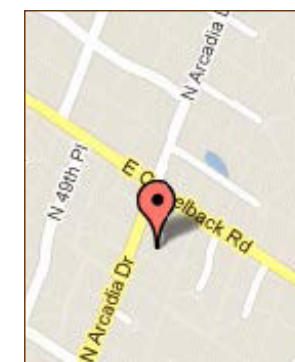
SHEMER
a r t c e n t e r

LOCATION

The Shemer Art Center is located in the historic Arcadia neighborhood in Phoenix at:

5005 East Camelback Road
Phoenix, AZ 85018
Phone: 602-262-4727

Email: info@shemerartcenter.org
www.shemerartcenter.org



ACCESSIBILITY

Assistance is available for all persons with disabilities. We will make every reasonable effort to ensure that classes are accessible. If you are in need of special services, please notify the Shemer in writing along with your registration and specify your request. If you have questions, please call 602.262.4727 or email info@shemerartcenter.org

MEMBERSHIP AT THE SHEMER

Members play a vital role in the Shemer Art Center's success. Membership fees help support our dynamic programs and facility. It is the creative energy of members that makes Shemer such a unique place!

Becoming a member is also a great way to stay up-to-date about Shemer's gallery programs, art lectures, and newly introduced classes and workshops. Become a Shemer member today! Give a membership as a gift for that person you know who loves the arts!

MEMBERSHIP LEVELS

STUDENT - (21 & under) - \$20

INDIVIDUAL / ARTIST - \$40

FAMILY - \$75/year (up to 4)

SUPPORT LEVELS

SUPPORTER - \$100

BUSINESS - \$250

CONTRIBUTOR - \$500

ADVOCATE - \$1,000

PATRON - \$2,500

BENEFACTOR - \$5,000

CREATIVE GIFTS FOR
CREATIVE PEOPLE

Purchase a Shemer gift certificate and give the gift of creativity. Shemer gift certificates can be used toward classes, workshops and custom classes. They are available in any amount. Purchase a gift certificate today and we will mail it to you or directly to your friend or loved one.

Gift certificates do not guarantee placement in a class or workshop and registration is subject to availability. The certificate is non-transferable and is not redeemable for cash. Gift certificates expire three years from date of purchase.

NEW ART ARIZONA

An exhibition scholarship recipients from Arizona Artists Guild

Curated by Zacahary Valent of ASU

MARCH 17- APRIL 28 *Opening Reception: March 17th 6-8pm*

CLASSES: WINTER - SPRING 2016

WATERCOLOR LANDSCAPE FROM PHOTOS
WITH JULIE GILBERT POLLARD

JGP-11 Tuesdays, February 23 - April 10, 1-4pm (6 sessions) \$210

The focus of this class will be to combine the "reality" of the landscape as seen by the camera with the passion you bring to it from your memory and imagination. By concentrating on shape and value as the most important of the building blocks of painting, you will use color-as-value to stimulate an emotional response from your viewer. Learn to use unexpected color combinations in unpredictable ways to convey how you see AND feel about the world we live in. Technique will be studied also, as a necessary component to the "big picture" of landscape painting. A list of supplies will be available upon registration.



ALAN JONES-- OPEN CERAMIC STUDIO

AJ-33 Mondays, March 14 - May 5, 9:30 - 12:30 pm (8 Sessions) \$225 + \$20 Materials

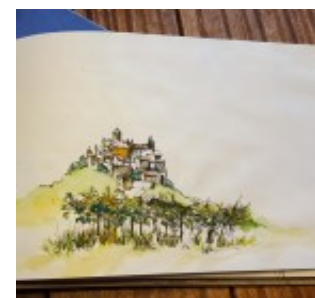
Students will learn to use their skills creatively in projects of their own choosing, with the instructor's guidance available whenever needed. While this class relies on the self-motivation of each student, the instructor will also demonstrate a variety of unique and inspiring processes for enhancing your pottery. Students will work in stoneware clay. A \$20 materials fee covers clay and glazes.



ALAN JONES-- EVENING CLASS: OPEN CERAMIC STUDIO

AJ-34 Mondays, March 14 - May 2, 6-9pm, (8 Sessions) \$225 + \$20 Materials

Students will learn to use their skills creatively in projects of their own choosing, with the instructor's guidance available whenever needed. While this class relies on the self-motivation of each student, the instructor will also demonstrate a variety of unique and inspiring processes for enhancing your pottery. Students will work in stoneware clay. A \$20 materials fee covers clay and glazes.

SKETCHING IN PEN AND WATERCOLOR: DRAWING ON LOCATION IN
YOUR EVERYDAY WORLD

JE-23 Fridays, March 25 - May 6, 9:30 - 12:30 (7 Sessions) \$245

What's the difference between a sketch and a drawing? A sketch can be imperfect, it takes less time than a drawing, evokes emotion, and captures a moment. There is an art to making a sketch that instantly conjures a memory of time or place.

In this class, award-winning artist John Erwin shares his tips and lessons on sketching from his extensive travel over several decades. John generously shares his personal travel journals of sketches and the artistic lessons he learned along the way.

From this class you will be able to capture your travel memories in sketches. John will teach you how to set up a sketchbook and a pocket-travel sketch kit. Through specific lessons, you will learn how to create balanced compositions with perspective and value. Experience the excitement and the confidence of sketching in public. You will add people, cars and other real-life interest to your sketches. From black and white line drawing in pencil, pen or other media, John will guide you through adding color, texture and pattern to create more finished works. Working with watercolor, ink, pencil, marker and you will even use a razor blade! You will astonish yourself and your friends in your ability to capture the spirit of the place you are sketching.

**ARIZONA CLAY ASSOCIATION:
ANNUAL EXHIBITION OF CLAY ARTISTS**

May 5 - June 16, 2016

Opening Reception: May 5, 6-8pm



DRAWING BASICS WITH ELLIOTT EVERSON

EE-33 Tuesdays, March 15 - May 3, 9:30 am - 12:30 pm (8 sessions) \$280

Everyone can learn to draw and this class will get you started. Drawing requires learning how to observe correctly and record what you see. Students will learn the essentials of proportion, line, shading, perspective and composition, and use basic drawing techniques to create realistic pencil drawings of still life, landscapes and more, with natural and man-made textures and subjects. Learning to draw accurately will provide you with an excellent foundation for additional drawing, colored pencil, painting and other art classes. Returning students will continue learning and refining techniques, try new subjects and textures or surfaces. Come to work on a current project or start a new idea. Have fun!



WATER-MEDIA FUN WITH SUE HUNTER

SH-26 Tuesdays, March 15 - May 3, 9:30 am - 12:30 pm (8 sessions) \$280

In this class students will have fun experimenting with combining different media – watercolor, fluid acrylics, gessos, masking fluid, etc. to produce texture along with various tools and products. You'll see how watercolor has a different look on yupo paper versus cold-press paper, and on gessoed paper. The options are endless.



COLORED PENCIL TECHNIQUES WITH ELLIOTT EVERSON

EE-34 Wednesdays, March 16 - May 4, 9:30 am - 12:30 pm (8 sessions) \$280

Join us in learning about the variety of uses and basic techniques of color pencil drawing including different pencil strokes, blending, layering colors, burnishing, as well as other tools and materials. Use colored pencils to achieve realistic colors and textures to create drawings of man made or natural subjects, animals, plants, landscapes, shiny or rusty cars, or a glass vase of flowers. Returning students will continue learning and refining techniques, try new subjects and textures or surfaces. Come to work on a current project or start a new idea. Have fun!



COLORED PENCIL TECHNIQUES WITH ELLIOTT EVERSON

EE-35 Wednesdays, March 16 - May 4, 1:00 - 4:00 pm (8 sessions) \$280

Join us in learning about the variety of uses and basic techniques of color pencil drawing including different pencil strokes, blending, layering colors, burnishing, as well as other tools and materials. Use colored pencils to achieve realistic colors and textures to create drawings of man made or natural subjects, animals, plants, landscapes, shiny or rusty cars, or a glass vase of flowers. Returning students will continue learning and refining techniques, try new subjects and textures or surfaces. Come to work on a current project or start a new idea. Have fun!



PAINTING STUDIO WITH SUE HUNTER

SH-27 Wednesdays March 16 - May 4*, 9:30 am - 12:30 pm (7 sessions) \$245

Learn to develop and clarify your painting style while expanding your technical skills in this studio class. Sue will tailor discussions and demonstrations to the developing needs of each student-artist. As the class progresses, students will have the opportunity to learn ways of adding other media to their paintings. Prerequisite: Previous painting experience. Bring a blank canvas or a work in progress, images, reference materials, or a sample of finished work, and painting supplies you currently use to the first class; suggestions for additional materials will be discussed at that time. * There is no class on April 13



DANIELLE WOOD-- CERAMICS

DW-6 Wednesdays, March 16 - May 4, 1:00 - 4:00 pm (8 Session) \$225

In this class, students will get to explore the creation of texture, shape, and form through hand building techniques. Students will have an opportunity to try out a variety of ceramic tools to assist in their sculpting projects. Throwing on the potter's wheel will also be taught pertaining to the creation of cups, bowls, plates, vases, and teapots. The instruction of plaster mold making will also be included and the forms that are made from the molds can also be collaged and added to create organic shapes.



PASTEL PAINTING WITH LUDMILA DEMICH

LD-02 Wednesdays, March 16 - May 4, 9:30 - 12:30 pm (8 Session) \$280

Awaken your artistic intuition and train your eye to see the light and luminosity of pastel. In this class you will learn how to draw and paint with pastel. Ludmila Demich will guide you through the art of building a proper composition, mixing colors and creating textures through a range of techniques specific to pastel.

In addition to the class program's projects and exercises, you may work on your own pieces with Ludmila's attentive oversight and instruction.

Pastel is situated on the edge between drawing and painting. The uniqueness of pastel is in its softness, velvety texture, luminosity, finesse and elegance. The lively and intriguing vibration of strokes blur the distinction between line and form.



ARTFULLY INSPIRED KNITTING WITH LUDMILA DEMICH

LD-03 Wednesdays, March 16 - May 4, 1:00 - 4:00 pm (8 Session) \$280

Turn your outdated purse or fashion accessories into contemporary works of art under the guidance of master knitter, Ludmila Demich. In this 8 week class, Ludmila will guide you through the process of concept, design and execution.

Whether you are new or a seasoned knitter, this class will offer an opportunity to push your creative boundaries through color, design, texture and technique. Ludmila generously shares her in-depth knowledge of the fundamentals of knitting and design with her years of experience as a professional artist. In this class you will work through the process from concept to completion working with your own purse or other object. Yarns and knitting needles, buttons, beads, broken or old jewelry, scraps of fabrics, threads and sewing needle



ARTISAN PRINTMAKING WITH JOHN ERWIN

JE-22 Thursdays, March 17 - May 5, 9:30 am - 12:30 pm (8 sessions) \$225

Learn the hands-on art of printmaking and create hand-pulled prints. Join John on this adventure as you explore traditional and experimental forms of printmaking. The centuries-old process is easy and fun under the direction of this gifted artist and instructor. Printmaking opens you to a new form of expression and helps you to reevaluate your approach to art making.

Experience the excitement of converting your designs into original prints! In this class you will learn to make your own unique marks and stamps that will become cards or artwork. Explore mixing colors and printing on a variety of papers including colorful Japanese rice paper and an array of artist papers.

Most of the materials will be provided including carving tools, inks and a press. Each week you will leave with a finished project. Methods to be covered include: Relief Printing; Woodblock (using 'soft 'easy' to carve images); Dry-point Etching (using clear acrylic sheets); Monoprints (creating one of a kind prints); Chine Colle (printing on a surface attached to another surface; Collograph (printing over a raised surface); Gyotaku (a 200 years-old Japanese style of fish rubbing, yielding a remarkable fish print with exact color duplication, subtlety of motion and exquisite detail).

**ARIZONA SCULPTURE:
TWO-YEARS OUTDOOR EXHIBIT**
An outdoor sculpture exhibition juried
by Mary Neubauer of ASU

November 1st 2015- November 1st -2017
Opening Reception: November 5th 6-8pm



WATERCOLOR LANDSCAPE FROM PHOTOS WITH JULIE GILBERT POLLARD

JGP-11 Tuesdays, April 26 - May 31, 1:00 -4:00 pm (6 sessions) \$210

The focus of this class will be to combine the “reality” of the landscape as seen by the camera with the passion you bring to it from your memory and imagination. By concentrating on shape and value as the most important of the building blocks of painting, you will use color-as-value to stimulate an emotional response from your viewer. Learn to use unexpected color combinations in unpredictable ways to convey how you see AND feel about the world we live in. Technique will be studied also, as a necessary component to the “big picture” of landscape painting. A list of supplies will be available upon registration.



MORE WATERCOLOR FUNDAMENTALS WITH JOHN ERWIN JE-21 Thursdays, March 15- May 15, 9:30 am to 12:30 pm (8 sessions) \$280

This is a great class for beginning to intermediate watercolor artists. You don't need to know how to draw to paint! In this class, you will learn to paint using the principles and elements of design.

Learn the characteristics and uses of line, components of positive and negative shape, value, texture, color and design. John Erwin is a master at teaching perspective in a painless fun method that will elevate your work. You will paint landscapes, city scenes, florals, seascapes and more.

Join John for an exciting adventure into watercolor painting. You will explore wet into wet, dry brush and poured paint techniques. All levels are welcome to join us on this fun-filled creative adventure.



OPEN STUDIO WITH ELLIOTT EVERSON

EE-36 Tuesdays, March 15 - May 3, 1:00 - 4:00 pm (8 sessions) \$280

A first time offering! Join Elliott Everson on Tuesday afternoons for an open studio. During this time you can work on new or current projects and receive one-on-one feedback, instruction, guidance, and encouragement from the renowned instructor. Elliott Everson has been an instructor at Shemer for many years. His classes are usually filled and often with a wait list due to his skill as an artist and an instructor. Everson derives much of his inspiration from the Sonoran desert. His colored pencil drawings capture the textures and brilliance of the plants and animals. Each drawing consists of layer upon layer of color bringing out the many subtle hues that nature itself provides.

REFLECTIONS OF ARIZONA

an exhibit of how Arizona artists celebrate the beauty of nature and capture its assented role in the Arizona experience.

June 23- August 4, 2016

Opening Reception: June 23, 6-8pm

WORKSHOPS



AV-25 Re-imagining Your Art with Agustin Vargas

This is a fabulous opportunity for beginning or established artists to revisit unfinished works with a fresh perspective. Agustin Vargas is masterful at looking at a piece of art and intuitively knowing where it should go to become a finished piece. He gently guides you to approach the work through a new perspective to finish the work without compromising your style or intent.

All artists whether novice or establish have pieces that get lost in the studio because once started they come to a screeching halt. Not knowing which direction to go, the work gets discarded and forgotten. This is the opportunity for you to reimagine those cast off pieces. Whether they are current works you are actively working on or older ones that are nearly forgotten, this is the workshop for you.

All Levels

Saturday March 26

10:00 am - 4:00 pm

1 sessions

\$125

ANM-03 BEGINNING FUSED GLASS WITH ANNE MELLO



This workshop is an introduction to the compatibility principles of different kinds of glass and how glass is affected by varying temperatures. Basic fusing concepts will be reviewed and demonstrated including: cutting and grinding glass, glue-tacking, and layering technique. Students will design and create their own unique flat work of glass art. Everything needed to complete an original glass design will be included. We will be using System 96 COE glass (incase you bring your own glass).

(Safety NOTE: Students are required to wear closed toe shoes for this workshop.)

Glass works produced in this workshop will be kiln fired and available for students to pick up a week later.

This one-day workshop is offered on Saturday April 9, 2016, 10:00 am-4:00 pm (1 session)
\$100 Class fee, A \$30 materials fee paid directly to the instructor covers all materials for the workshop

CLASS REGISTRATION

You may register in the following ways:

1. Online by visiting our website at www.shemerartcenter.org (pay via Paypal or Credit/Debt card)
2. In person, at the Shemer front office Tuesday through Saturday 10am – 3pm. (pay via Cash, Credit, Check)
3. Over the phone by calling 602-262-4727: (pay by Credit over the phone)
4. Early registration is encouraged because every class has a minimum and maximum enrollment required to run.
5. Registration closes one week prior to start of class.

If paying by check, please make it payable to:
 The Shemer Art Center
 5005 E. Camelback Rd. Phoenix, AZ 85018.

PERSONAL INFORMATION

First Name: _____ Last Name: _____

Address: _____

City: _____ State: _____ Zip: _____

Phone Number: _____ Email: _____

If under 18 years, please specify birthday: _____

CLASS REGISTRATION

Student's Name	Class #	Class Name	Days	Fee

*METHOD OF PAYMENT: Cash Check Credit Card Paypal

Receive \$10 off your next class! Become a SACAMA member today for \$40! Yes No

Total Paid: \$ _____

REGISTRATION POLICIES:

1. Cancellation may occur due to insufficient enrollment. If a class is cancelled by SACAMA, participants will be notified and a full refund or credit will be processed.
2. Refunds will be given to student cancellations received before the end of the registration period.
3. Failure to attend a class or program (“no-shows”) will not be granted a refund. Any request for a refund must be done in writing and approved by the Executive Director.

JULIE BLANKENSHIP has worked with polymer clay for over thirteen years and finds it to be a fantastic, versatile medium. She make beads, slab pins, focal pendants and many times will couple her creations with paracord bracelets. She also works with metal and silver-smithing and enjoys making items that have a true southwestern flair using her own handmade stamps depicting petroglyphs, as well as various animal tracks and nature imprints. She joined the Shemer as an instructor earlier this year.

JOHN ERWIN has been painting in watercolors for over twenty years. He is a juried member of the Arizona Artist Guild, the Arizona Watercolor Society, and a signature member of the Contemporary Watercolorist of Arizona. He has studied locally with Diane Maxey, Dick Phillips, Robert E. Woods and Milford Zornes. He also has three degrees from ASU and currently teaches in the Paradise Valley School District. John’s paintings reflect his love of color, details, and design. His love of travel is often seen in his paintings as he hopes to transport the viewer to a world of exciting color and romance.

ELLIOTT EVERSON is an artist that has been living in Arizona most of his life. He derives much of his inspiration from the desert around us and uses colored pencil to capture the textures and brilliance of the plants and animals. Each drawing consists of layer upon layer of color, to bring out the many subtle hues that nature itself provides. Elliott is a Juried member of the Arizona Artists Guild and a Signature member of the Colored Pencil Society of America and President of the Local Chapter of the CPSA. Elliott graduated from Arizona State University with a Bachelors degree in Art Education. In recent years he has taught drawing and colored pencil classes and workshops in Phoenix and around Arizona. He is a recipient of several local and national awards for his colored pencil work.

BELA FIDEL was born in Sao Paulo, Brazil in 1965 and moved to Israel where she obtained a B.A. from the Hebrew University in Jerusalem in English and Spanish languages and literatures. She also took courses towards an M.A. in Romance Languages. At that time, art and painting were not of much interest; she loved books and music. It took over ten years to take art seriously and a few years more to realize that Art had become an integral part of who she was and responsible for her personal integrity, centeredness and well being. She currently paints and teaches in oils, encaustics, and mixed media at her studio in North Scottsdale.

SUE HUNTER was born in Arkansas, but has lived in Arizona since 1960 and thinks of Arizona as home. The lovely desert colors, wide, open spaces, and diverse landscapes of the Southwest provide her with endless subject matter for her paintings. Color is an important aspect of Sue’s art that is reflected in her impressionistic style. She works in pastel, oil, watercolor, and acrylics; and graduated from Western International University and has studied art at Scottsdale Artists School, Scottsdale Community College, with local art instructors and has attended numerous workshops locally and in Europe. Her work is included in many private and public collections. world-wide.

ALAN JONES has been a full-time studio production potter and ceramic sculptor since 1973. During his career he sold works to museum shops, galleries and department stores across the US. He has also designed sculptural awards for local arts and business organizations. He began teaching the art of his craft in 1993, and has enjoyed the excitement of sharing techniques and concepts with his students ever since.

ANNE MELLO is an Arizona fused-glass artist. She interprets the flowers, mountains and beauty of the southwest desert In much of her contemporary style fine art and functional glass work by accentuating color and texture with a layering technique of cut glass on glass and inclusions of copper and blown glass. In addition to glass work juried into exhibits and shows, Anne’s work can be found at the Practical Art Gallery and the Museum Store at the Shemer Art Center where she recently began hosting a beginners fused glass workshop.

DAVID MILLER was born in 1977 in Omaha Nebraska. He graduated with his BFA in Photography from Arizona State University in 2006, creating a portrait series that reflected both the hyper-kinetic films, games and comics of the 1980s and 1990s, as well as more humanist documentary work with indigenous communities in America and Australia. After graduating he became a teaching artist as well as exhibiting around the Southwest/West Coast and been published in numerous magazines such as Orion, View Camera, B+W/ Color, and others. In 2014 he was named as one of the top 100 creative of Arizona by New Times Magazine. He currently lives in Chandler with wife Vesna and two children Patrick and Magdalena.

CHERYL PARKER is a self-taught local artist and an Arizona native who has been painting and drawing since early childhood. She is an adventurous artist who experiments with as many mediums as possible, but painting with acrylics has always been her main focus. She was the owner and artist of her own mural and faux-finishing business for 18 years and was also the Event Coordinator at a large retail chain arts and crafts store where she taught classes in acrylic painting, mixed media, home school art and drawing. Cheryl’s most recent adventure was owning a boutique in the heart of the Phoenix art district where local artists could sell their work. The store is now in the transition of becoming an online-only store to allow more time for Cheryl’s true passion of creating art and spending time with her daughter, family and friends.

JULIE GILBERT POLLARD paints in oil and watercolor in a fluid manner. Her painting style, while representational, is colored with her own personal concept of reality. “The eye may see as a camera ‘sees’, but the mind’s eye sees an altered, imagined image, what it wants and hopes to see. It’s that illusive image, uniquely mine, along with a heightened sense of ‘realness’ that I try to express in my paintings. This world of ours is often a frightening and mysterious place, but it is filled with scenes and subjects that excite my eye and imagination. The magical allure of the natural world, and my reverence for it, compel me to attempt to capture its essence on canvas or paper.”

SHERRIE POSTERNAK takes advantage of all of her life’s passions-- making and teaching art, travel, learning about other cultures, learning new languages. Everything involves communication and the integration of the variety of life’s disciplines. Within the context of the arts, Sherrie chooses whatever medium or technique is most appropriate to express her ideas—encaustic, photography, printmaking, video, collage, assemblage, mosaic, paper, fiber, metals, wood, ceramic, glass. She began her encaustic practice 10 years ago, and has had solo and group shows in the U.S. and Mexico. She has widely taught workshops in beginning, intermediate and advanced encaustic processes including image transfer and working with mixed media.

MICHEL SARDA was raised in Paris, France, where he lived and worked before moving to Arizona in 1984. As a practicing architect, he operated his own architectural firm in Paris for fifteen years, during which he was involved in drawing, painting, writing, and photography. Through his architectural commissions, world travel and personal interests, he accumulated knowledge in several forms of arts. A writer in both French and English, Sarda has released four photography “coffee table” books on the Phoenix area, and several other publications. In 1992, with his wife Donnalee, Michel Sarda established the non-profit Art Renaissance Initiative, which has been nominated multiple times to the Arizona Governor’s Arts Awards for outstanding contribution to the arts, education and culture in Arizona. Sarda lectures regularly at the Shemer on European and local artists and authors.

MICHELLE STARTZMAN is a seasoned metal-smith and enamelist originally from Tucson, Arizona. She is currently living in Mesa, Arizona, where she works as a studio artist and instructor. She received her MFA in Metals at Arizona State University and her BA in Photography and Art History at The University of Arizona. Startzman’s photography background and interest in the nature of relationships has influenced her current body of work, which includes close-up portraits obscured by layers and depth, using multi-media. She has exhibited nationally and has received numerous awards, the most recent including a Juror’s Award from the Materials: Hard and Soft Exhibition in Denton, Texas. She is currently an Artist in Residence and Master Instructor at Mesa Arts Center, and Adjunct Instructor in Metals at Central Arizona College. Startzman also teaches classes and workshops at The Shemer and Harold Studio in Phoenix, AZ.

MICHAEL SWEARNGIN was born in Olathe, Kansas in 1959 and in his youth his grandfather taught him the heritage of the cattleman and rancher. Moving to San Antonio, Texas in 1973, Michael began his art career. Spending sixteen years there influenced him to develop the rich colors and textures in his contemporary style of painting. Michael’s fluid acrylic paintings create unique imagery inspired by the rugged spirit so vividly seen in the west. Michael now resides in Scottsdale Arizona.

AGUSTIN VARGAS works as an artist and architect using several media: watercolor, oil, acrylic, pastel, printmaking and ancient techniques such as egg tempera, silver point, and gold leaf, are found in his work. His artwork is in numerous private and corporate collections in the U.S, Mexico, and Italy. He has taught at both the University of Mexico and the University of Juarez Chihuahua State in Mexico. Agustin has instructed students privately in his Artery studio since 1985. As a dedicated instructor, Agustin shares his knowledge of techniques and composition with students at the Shemer Art Center and the Mesa Arts Center.

AMBER VICTORIA WANIELISTA is known for working in themes, primarily using charcoal and gray scale. She lives for traveling, seeing and viewing new destinations. For her art is about telling a historic tale. She has worked as designer and concept illustrator for top architectural and design firms since completing her degree from NAU in 1997. According to Amber most of her real artistic development happened later when she was studying abroad in England.

JOSEPH WOLVESKILL was born in Texas in 1962 and is Oglala Lakota. He has studied the work of many artists in order to create his own powerful visual reflections of both personal struggle and success in life. While the main body of Joseph’s work is oil on canvas, he has explored other mediums. Joseph received recognition for his hard work in 1996 from the America Indian Chamber of Commerce, Outstanding Artist of the year. He currently lives in Arizona where he is active in both Native and non-native communities. His art work has been shown throughout the United States, as well as in Europe and Japan.

DANIELLE WOOD earned her Bachelor of Fine Arts in Ceramics from Arizona State University and her Master of Fine Arts from New Mexico State University. She completed a residency at the Anderson Ranch Art Center, receiving a full scholarship in Ceramics in Spring 2013. She currently teaches art locally k-12 and at the collegian level. Her work is on display at the ASU Art Museum store and Made Art Boutique in downtown Phoenix.



SHEMER

art center

602.262.4727 | 5005 E Camelback Rd | Phoenix, AZ 85018 | shemerartcenter.org | info@shemerartcenter.org

Open Tuesday - Saturday from 10am-3pm, with extended hours until 8:30pm on Thursday evenings

Logo/Brochure designed by L. Deign | www.LindsayDeign.com

The Shemer Art Center & Museum prohibits discrimination on the basis of race, ethnicity, national origin, sex, religion, sexual orientation, or disability in its services, programs, and activities. If you need to request accommodations for special needs, please contact the Shemer staff by calling 602-262-4727. The Shemer does not carry accident insurance to cover participants. Involvement AND any activity is done at the participant’s own risk.